We value and practice creativity.

We nurture diversity of cultures, identities, and forms of art.

We strive to achieve excellence in all of our work.

We believe in the power of art to transform.
In the arts, IDA has become a hub of vital student leadership and development, an incubator for rigorous and progressive thinking and practice, and a space of expression and joy. In our third straight year of expansion under the leadership of H. Samy Alim, IDA engaged more students and artists than ever in the process of learning and practicing artistic excellence, and connecting thriving creative communities. We did all of this while keeping our eyes focused squarely on changing the world.

It was a great year. So of course, we’re very happy to tell you all the great things we experienced...
H. Samy Alim
Faculty Director

Faculty Director H. Samy Alim is Professor of Education and (by courtesy) Anthropology and Linguistics. Alim received his B.A. from the University of Pennsylvania, and his M.A. and Ph.D. from Stanford University. He has lectured widely on Global Hip Hop Cultures and Hip Hop Arts and Education. His most recent book, Articulate While Black: Barack Obama, Language, and Race in the U.S. (Oxford, 2012), with Geneva Smitherman, has received widespread acclaim. In addition to his work at IDA, he directs the African & African American Studies program.

Jeff Chang was named by The Utne Reader as “One of the 50 Visionaries Who Are Changing Your World.” He has been a USA Ford Fellow in Literature, a founding editor of ColorLines, and a co-founder of CultureStrike. His first book, Can’t Stop Won’t Stop: A History of the Hip-Hop Generation, won the American Book Award. His forthcoming books include Who We Be: The Colorization of America (St. Martin’s Press, October 2014), Youth (Picador), and a biography of Bruce Lee (Little, Brown).

Ellen Oh has an M.A. in Arts Administration from Columbia University and has spent over fifteen years working in marketing, development, volunteer management and program coordination for nonprofit arts organizations both nationally and internationally. Recent experience includes serving as Executive Director of Kearny Street Workshop and Associate Director, Marketing for Sundance Institute.

Ellen Oh
Program Administrator
How We’ve Grown

2010
- 6 Fellows
- 2 Majors
- 2 Interns

2011
- 11 Interns
- 6 Fellows
- 5 Majors

2012
- 15 Fellows
- 9 Interns
- 5 Majors

2013
- 16 Fellows
- 6 Interns
- 5 Majors

Institute for Diversity in the Arts 2013–14 Annual Report

Students.

Institute for Diversity in the Arts 2013–14 Annual Report

How we've grown
As a climax to her time at Stanford, Jessica Anderson, a four-year IDA student, decided to put together a senior honors capstone project. What resulted was something Stanford had never seen before. Inspired by her exhaustive research into the historic relationship between gospel music and social movements, Jessica wrote, produced, and led **Higher Ground: A Gospel Musical**. On March 1, 2014, the show—featuring a cast of 15, a full band, gospel choir, and a crew of a dozen more—played to a standing-room only crowd of more than 750 people at Dinkelspiel Auditorium.

**Higher Ground** was a three-part theater production which moved from the fields of the American South to Ireland, Czechoslovakia, Bangladesh, and Zimbabwe. It presented the music of the Fisk Jubilee Singers, Mahalia Jackson, the Clark Sisters, and the South African anti-apartheid struggle as a continuity of “freedom songs” across time and space. By all accounts, it was one of the artistic and social peaks of the school year, an uplifting testament to the mobilizing powers of art for social change, and a beautiful example of the expansive brilliance of Jessica and the passionate artistic excellence of her fellow students.

“I was so proud and happy to be a part of Jessica’s Higher Ground. The performance was amazing and the crowd received it really well. I will always remember that night.”

**VANESSA ZAMY**
IDA FELLOW CLASS OF 2014
IDA’s popular classes afford students the opportunity to rigorously explore identity, diversity, and aesthetics. Over each of the past three years, seniors graduating with an IDA concentration have won honors in their fields. IDA faculty and visiting artists have also been recognized for their teaching excellence.
Jerome Reyes—an acclaimed artist, educator and curator—took a spring seminar entitled *WHAT WE WANT IS WE: Identity in Visual Arts, Social Engagement, and Civic Propositions*, which looked at contemporary culture through case studies on visual art, race theory, urban studies, and resistance legacies. From these case studies, students made public art/text/performance experiments and learned research and grant writing approaches for designing long-term political projects.

"We took a crash history course in pre-/post-multicultural arts radicalism, installed our own original works across the Peninsula, and even had a multidisciplinary panel of Bay Area arts laureates judge our ideas in a real-time mock grant proposal session, SF Arts Commission-style. Perks also included visionary backstage pass-level rants by Jerome, free Pablo Helguera social arts practice manuals, and a myriad of guest visits by meteorites like Julio Cesar Morales, Leslie Hewitt, and Mary Valverde. In a word, ‘What We Want is We’ was unforgettable, proof that Stanford is an amazing place to study identity and the arts."

TYLER BROOKS
IDA FELLOW CLASS OF 2014

Internationally renowned artist Ala Ebtekar—whose work spans drawing, painting, sculpture, photography and installation—returned in the winter quarter to teach his seminar *Art in the Streets: Identity in murals, site-specific works, and interventions in public space*. The course included lectures, presentations by renowned street artists such as Ray Patlan and APEX, field trips, and hands-on art practice. Students created a Street Art Truck, modifying and beautifying a delivery truck, parking it in White Plaza and inviting other students to take part in their mobile experiential installation.

"Ala’s class was amazing. He brought us into the community and taught us new ways of seeing how art enriches the lives of its members. It inspired me in my own work, and I can’t imagine doing art the way I did it before I met him."

ART IN THE STREETS STUDENT
WINTER 2014

Visiting Artist
ALA EBTEKAR

"We took a crash history course in pre-/post-multicultural arts radicalism, installed our own original works across the Peninsula, and even had a multidisciplinary panel of Bay Area arts laureates judge our ideas in a real-time mock grant proposal session, SF Arts Commission-style. Perks also included visionary backstage pass-level rants by Jerome, free Pablo Helguera social arts practice manuals, and a myriad of guest visits by meteorites like Julio Cesar Morales, Leslie Hewitt, and Mary Valverde. In a word, ‘What We Want is We’ was unforgettable, proof that Stanford is an amazing place to study identity and the arts."

TYLER BROOKS
IDA FELLOW CLASS OF 2014

**ART IN THE STREETS**
IDA’s nationally renowned spring course/speaker series focused this year on hip-hop arts, knowledge, and education. “The 5th Element” proved to be one of the most popular and best evaluated courses across the entire arts and humanities this past year, and resulted in Samy Alim and Jeff Chang winning the Dr. St. Clair Drake Teaching Award for excellence.

In the class, students unpacked the cultural meaning of knowledge as “the 5th element” of Hip Hop Culture and examined how educators and artists leverage culturally relevant and culturally sustaining pedagogies for social justice. Each week over 150 students, including a large high school contingent from East Palo Alto, and up to 300 more community members enjoyed the course. Over a thousand more enjoyed the course via online streaming.

Guest lecturers included The GZA of WuTang Clan, Marc Lamont Hill, Gloria Ladson-Billings, Bryonn Bain, Mark Gonzales, Michelle Lee, Dr. Christopher Emdin, and South African artist/activists Emile YX? and Shaheen Ariefdien. High schoolers from the Mural Music and Arts Project and East Palo Alto Academy spoke on pedagogical issues and performed.

Because of the class’s great success, it will become a permanent part of the IDA curriculum. In 2015, IDA begins a groundbreaking research project exploring many of these same issues with the Mural Music and Arts Project and the East Palo Alto Academy.

“The 5th Element was by far the class I enjoyed the most during my times at Stanford. The speakers who came in every week forced me to think deeply, and – more importantly – left me feeling inspired and wanting to go out and change the world. I couldn’t wait to go to class each week, as it was a huge highlight of my week.”

SE STUDENT
SPRING 2014
Theater and Performance Studies Department lecturer and founding director of Robert Moses Kin Dance Company, Robert Moses served as choreographer for Jessica Anderson’s production, Higher Ground, and organized a series of dance workshops in the spring with members of his SF-based company.

Theater and Performance Studies Department lecturer Aleta Hayes’ brought her multi-genre performance group, the Chocolate Heads Movement Band and their performance at the Cantor Museum.

In conjunction with Theater and Performance Studies Department lecturer, poet and playwright Cherrie Moraga’s spring quarter course, IDA hosted guest artists Carmelita Tropicana and Chicano Secret Service as part of her signature Counter-Cultura series.
This year, IDA produced 46 unique programs, which ranged from artist talks at Harmony House to public class sessions with guest speakers to film screenings to hands-on art practice workshops to field trips. We hosted members of the renowned Preservation Hall Jazz Band, the breakout filmmaker Ryan Coogler, ukulele master Jake Shimabukuro, and the infamous rapper Heems from Das Racist.
Noting the lack of information and resources on campus for students interested in careers in the arts, IDA initiated a program entitled Art is My Occupation (AiMO) in 2012. Bringing together the Career Development Center, the Art & Art History Department, the Music Department, the Stanford Arts Institute and IDA, AiMO became a tremendously successful interdepartmental program that empowers students to explore their personal and artistic identity, connects them to professional creatives, and provides career guidance and resources. Having grown from three events annually, this year’s programming reached more than 200 students and included two panel discussions, a career preparation workshop, a field trip to three San Francisco arts organizations and a winter quarter course. Students were able to meet and ask personal career advice from working professionals such as the Executive Director of the Robert Rauschenberg Foundation, a documentary filmmaker and KQED producer, a Guggenheim Fellow, a Lines Ballet dancer, the Marketing Director of the Asian Art Museum, and many other professionals working in the field.

“By attending the Art is My Occupation events, I learned what it looks like to work in the arts, how artists and arts administrators work together in creative communities, where to look for jobs and how to best prepare myself during my time at Stanford.”

GABY MORENO
CLASS OF 2015
Visiting Artist Rubén Martínez brought acclaimed Mexican poet and activist Javier Sicilia to Stanford in October to discuss The Poetics of Protest and Policy: Peace Beyond the Drug War. Award-winning author and journalist Martínez led a discussion with Stanford scholars and Mexico’s best known poet who has given up writing to lead the country’s largest peace movement. The event was co-sponsored by The Freeman Spogli Institute for International Studies.

“Javier Sicilia was an inspiration, from his personal history to his passion for peace. The talk really made me think about the power of words and how art’s presence (or absence) can make a difference in the world.”

EVELYN ANDERSON
CLASS OF 2016
**Programming**

**IDA BY NUMBERS**

- **Events**:
  - 2012: 38
  - 2013: 40
  - 2014: 46

- **Classes**:
  - 2012: 5
  - 2013: 5
  - 2014: 5

- **Attendance (CLASSES + EVENTS)**:
  - 2012: 3,029
  - 2013: 3,213
  - 2014: 3,920

- **Artists / Scholars / Practitioners**:
  - 2012: 34
  - 2013: 53
  - 2014: 95

*Institute for Diversity in the Arts 2013–14 Annual Report*
Featured Artists:

HARRY ALLEN
APEX
MICHAEL ARCEGA
SHAHEEN ARIEFDIEN
BRYONN BAIN
BRENDAN BARTHEL
SABRINA BEDFORD
HARRY BELAFONTE
MANUELITO BIAG
BEN BIGELOW
DERECA BLACKMON
BRYAN BROWN
ELIZABETH BURKE
MARCO CENTIN
DANY CHAN
KEVIN CHEN
MARY CHOU
CHICANO SECRET SERVICE
RYAN COOGLER
GABRIEL CORTEZ
DAVEY D
DR. ALBERTO DIAZ-CAYEROS
KATHERINE DISENHOF
MAX DOTY
AIDAN DUNN
ALA EBTEKAR
CHRISTOPHER EMDIN
ADAM FONG
DIANE FRANK
DR. ANGELA GARCIA
ROXANA GODINEZ
MARK GONZALES
LORRAINE GOODWIN
THE GZA
NINA HAFT
TIM HALLMAN
ALETA HAYES
HEEMS
STEPHEN HENDERSON
LESLEI HEWITT
MAXINE HONG KINGSTON
BINTA IOFEMI
VIJAY IYER
DAMONDICK JACK
LAURA JESSUP
WANDA JOHNSON
ERIC KOZIOL
GLORIA LADSON-BILLINGS
MONICA LAM
MARC LAMONT HILL
YURI LANE
LEONARDA LEE
MICHELLE LEE
CHRISTY MACLEAN
RUBEN MARTINEZ
SCAPE MARTINEZ
MARC MAYER
JULIO CESAR MORALES
ROBERT MOSES
AUDREY MOYCE
TASNEEM NANJI
TAD NAKAMURA
NICK NAVARRO
JUDY NEMZOFF
RAQUEL ORENDAIN
SHRESTHA W/ "JACE"
GIGI OITALVARO
DJANGO PARIS
PRATIBHA PARMAR
DAVID PATINO
PAMELA PRICE
RON RAGIN
JEROME REYES
JESSICA ROBINSON LOVE
REBEKA RODRIGUEZ
JENNIFER ROSENFELD
SEAN SAN JOSE
DR. STEPHEN MURPHY-SHIGEMATSU
JAKE SHIMABUKURO
PAMELA SHIME
ELIZABETH SHRIBMAN
JAVIER SICILIA
DANYEL SMITH
OLATUNDE SOBOMEHIN
VICTOR SPIELBERG
VERDEJO
STANFORD SPOKEN WORD COLLECTIVE
VICTOR TALLEDOS
DAVE THOMAS
CARMELITA TROPICANA
MARY VALVERDE
ROBIN WANDER
SARAH WOODWARD
FRANCES WONG
JENNIFER YIN
EMILE YX?

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