



## *Join Us!*

WEBSITE: <http://diversityarts.stanford.edu/>

TWITTER: IDAStanford

FACEBOOK: IDA- Harmony House



**IDA**  
STANFORD  
UNIVERSITY

# Institute for Diversity in the Arts

ANNUAL REPORT  
2011



# Meet the TEAM...

## H. SAMY ALIM

Faculty Director H. Samy Alim is an Associate Professor of Education and (by courtesy) Anthropology and Linguistics. Alim received his B.A. from the University of Pennsylvania, and his M.A. and Ph.D. from Stanford University. Alim has lectured on Global Hip-Hop Cultures from the American University in Cairo to Berlin's Haus der Kulturen der Welt to the American University in Beirut to East Palo Alto's Mural Music and Arts Project. His most recent book, *Articulate While Black* (Barack Obama, Language, and Race in the U.S., with Geneva Smitherman, has just been released on Oxford University Press.

## JEFF CHANG

Executive Director Jeff Chang was named by *The Ume Reader* as "One of the 50 Visionaries Who Are Changing Your World." He was a 2008 USA Ford Fellow in Literature, a founding editor of *ColorLines*, and a co-founder of *CultureStrike*. His first book, *Can't Stop Won't Stop: A History of the Hip-Hop Generation*, won the American Book Award and has been translated in six languages. His forthcoming books include *Who We Be: The Colorization of America*, to be released on St. Martin's Press in Fall 2013.

## ELLEN OH

Program Administrator Ellen Oh was formerly Executive Director of Kearny Street Workshop, the nation's oldest Asian American multidisciplinary arts organization. She holds an M.A. in Arts Administration from Columbia University and has spent over ten years working in the field. Her past experience includes marketing, fundraising and volunteer management at organizations such as Sundance Institute, the Asian Art Museum of SF, the Smithsonian, the Arts & Humanities Assembly of Boulder County, the Sydney Biennale, and MOMA.



# IDA's theme this year was CHANGE.

Change in leadership as we transitioned to a new staff. Change in the world as we witnessed the spread of the Occupy movement and the intensifying pressure on migrants and immigrants. Change in the Institute as we experienced rapid growth in our programming and student interest.

We inherited a storied program built by Harry Elam and Gina Hernandez-Clarke that incubated and showcased the creative genius of students and artists, and transformed the way that Stanford valued diversity and the arts. We continue the tradition of promoting art and ideas, and fostering excellence and creating opportunity in this fertile liminal space where Stanford meets the world.

In 2011-12 we explored the idea that cultural change precedes social change. In our groundbreaking nationally recognized class, "Occupy Art!", we looked at the role of artists in shaping popular movements around economic justice and immigrant rights. Our Visiting Artists—Mark Gonzales, Favianna Rodriguez and Rubén Martínez—each challenged students to deepen their arts practice in making aesthetic and social change.

Change also came in the form of dramatic expansion in our program. Through over three-dozen public events, we reached 4,000 people. Students are the heart of IDA and this year we doubled the numbers of student Fellows and interns working in the Harmony House. We also saw the number of IDA majors and minors triple.

As the pace of change quickens throughout the world, IDA continues to meet the emerging needs of students, the Stanford community, and the world beyond.

# Students: The Heart of IDA

In 2011-12 we continued to expand our program by welcoming the creative leadership of 11 Student Fellows and the crucial work of 11 Student Interns. Fellows and Interns were chosen by their peers through a competitive process. In turn, they contributed to the arts ecosystem by convening discussions, throwing jam sessions, and organizing events and festivals. Fellows and Interns are at the center of the Stanford arts life here, showcasing their work in art exhibitions and performance showcases, opening for global artists like Angélique Kidjo, and bringing the house down in productions like *Chocolate Heads* and *"The Color Purple."*

## FELLOWS

Kareem Alson  
Jessica Anderson  
Rameerah Anderson  
Nathan Baker  
Tyler Brooks  
Sarah Gepigon  
Kalyn McCall  
Nia-Aminia Minor  
Miranda Shepard  
Oliwa Smar  
Vanessa Zamy

## INTERNS

Tyler Davis  
Athael Elmalik  
Camille Estime  
Ryan Edwards  
Jordan Gray  
Alberto Guzman  
Jennifer Kallini  
Pearle Lun  
Lyric McHenry  
Thanh Nguyen  
Elizabeth Quinlan



# In their words...

So much of my proudest work during my time here at Stanford was born here and lives here. So many of the peers I trust most on campus work here and participate in this community. IDA is home.

—Tyler Brooks

IDA is a space where I can grow as an artist, an activist, and a human being. It is a community of people who "get" me as a kid who is wandering this terrain of creativity, social justice and discovery.

—Thanh Nguyen

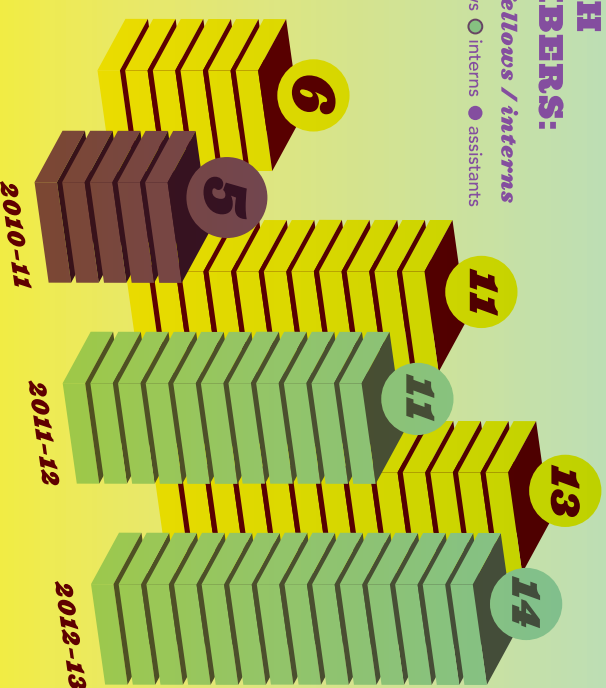
IDA's commitment to exploring issues of race and diversity through music and art has been inspiring and eye-opening for me. The idea that printmaking, hip hop and other art forms could be agents for social change was one that I would never have learned in a traditional history class.

—Pearle Lun

## GROWTH IN NUMBERS:

*Number of fellows / interns*

LEGEND: ● fellows ● interns ● assistants





*Where Stanford Meets the World*

# VISITTING ARTISTS

## MARK GONZALES

Described as 'Khalil Gibran meets Pablo Neruda,' Mark is a HBO Def Jam poet who has shared his writing on stages around the world, including the first TEDxRamatallah talks held in Palestine. Mark's work breaks borders to wage beauty across continents of language and culture. He has been recognized for his creative approaches to suicide prevention, human rights and human development.

Mark taught a class entitled 'Culture, Poetics, GeoPolitics: Performances of Power' in fall 2011. Mark and his students critically examined cultural identity and current events, while exploring the question, What power & cultural agency do we have that is able to transform abusive systems that harm into affirmative ones that heal?

The class culminated in an ecstatic showcase in which Mark performed alongside artists violinist Michelle 'SOS' Joo of the hip-hop crew Mismoners, singer Aisha Fukushima and DJ Emancipation, his students and high school rappers and dancers from East Palo Alto's Mural Music and Arts Project.

Mark's class was the best I've taken at Stanford both because of the intense intellectual experience it provided and the doors that it opened to further opportunities in the arts. Mark helped me to articulate my own story and understand the ways in which it was connected to the stories of others. Most of all it forced me to re-imagine who I could become as an artist and citizen of the world. —Elizabeth Quinlan



## FAVIANNA RODRIGUEZ

Hailed as a 'visionary', Favianna Rodriguez is a printmaker and digital artist based in Oakland, California, renowned for her posters dealing with issues such as immigration, globalization, and social movements. Her work has been exhibited at Museo del Barrio, de Young Museum, Mexican Fine Arts Center, as well as in Italy, Japan, England, Belgium and Mexico. Rodriguez co-founded Taller Tupac Amaru printing studio, the EastSide Arts Alliance, Presente.org Visual Element, and Turn's Inc. She is also co-coordinator of Culture Strike, an organization supporting the arts movement around immigration.

Favianna taught a printmaking course in the spring quarter of 2011 in which students interviewed undocumented youths about their life stories and the impact of the DREAM Act. The class learned skills in storytelling for social change, creating an art print series that retold these stories. The students' artwork has since been exhibited on campus, around the country, and was featured in national media.

(Creating a print for migrant justice) was the most useful assignment I have completed at Stanford. It was probably the only time throughout my four years that a piece of work I developed at Stanford had implications reaching far beyond campus, let alone California. —Anonymous Student



## RUBÉN MARTÍNEZ

Rubén Martínez is an award-winning journalist, author, and performer who has focused on immigrant life and globalization, Los Angeles's cultural and political history, the 1980s Central American civil wars, and Mexican politics and culture. He is the recipient of a Lannan Foundation Fellowship, a Loeb Fellowship, a Freedom of Information Award, and an Emmy Award. His five acclaimed books include *The New Americans*, *Crossing Over: A Mexican Family on the Migrant Trail*, and *The Other Side: Notes from the New L.A., Mexico City and Beyond*. Martínez has been active in the spoken word and performance scenes for over twenty years.

Rubén wrote, produced, and performed *VARIEDADES: The Ballad of Ricardo Flores Magón* as part of IDA's Occupy Art festival in spring 2012. *VARIEDADES* told the story of Mexican journalist and revolutionary Flores-Magón, who coined the slogan, 'Tierra Y Libertad,' which was revived by Occupy movement. Inspired by the Mexican vaudeville shows in 1920s Los Angeles, the show presented Flores Magón's story through music, theater, visual, and spoken word artists.

The experience of *Variedades* was for me an awakening to both the art form of the variety show and its power in conveying the controversial sensibilities of the anarchist and his struggle for freedom from systematic oppression. It inspired art and rebellion as I came face to face with my ideals, my ancestry, my history and in some cases, my own lack of belief concerning myself and my society—an interaction which I am still processing. —Stephen Henderson







# ART & IDEAS: IDA Programming

In 2011-12, IDA programmed 38 events over three quarters reaching a total audience of 4000 people. These events included unique performances, panels, artist discussions, film screenings, dance jams, art exhibitions, master class workshops, and much more. We featured a MacArthur genius (Anna Deavere Smith), a Tony Award nominee (Sahr Ngaujah), a Pulitzer Prize-winning journalist (Jose Antonio Vargas), "Saturday Night Live"'s lead writer (Seth Meyers), and more!

Students learned about dance, singing, and stagecraft from the cast of the Tony-winning musical "Fela!" and organized a Midnight Jam Session with IDA Artist-in-Residence Robert Moses, held intimate discussions with author/poet/scholar MK Asante and playwright/dancer/organizer Marc Bamuthi Joseph, and through Lively Arts, with singer/activist Angelique Kidjo. IDA also presented films with documentarians Jason Aragon and Elaine Kim, and special book release parties by Artist-in-Residence Cherrie Moraga, legendary 96-year old public intellectual Grace Lee Boggs, and Def Jam's original publicist and creative director Bill Adler and Cey Adams.



## Partial List of Artists & Personalities Presented by IDA in 2011-12

- » ADAM MANSBACH
- » ANNA DEAVERE SMITH
- » BILL ADLER / DEF JAM
- » BOOTS RILEY / THE COUP
- » CEY ADAMS / DEF JAM
- » CELIA HERRERRA RODRIGUEZ
- » CHERRIE MORAGA
- » DAVID CARRASCO
- » ELAINE KIM
- » ELECTRONIC DISTURBANCE THEATER
- » ELYRA PRIETO
- » GAYE THERESA JOHNSON
- » GRACE LEE BOGGS
- » JAMAICA OSORIO
- » JASON ARAGON
- » JESUS BARRAZA / DIGNIDAD REBELDE
- » JOSE ANTONIO VARGAS
- » JOSE "DR. LOCO" CUELLAR
- » JULIO SALGADO / DREAMERS ADRIPT
- » KAREN BIESTMAN
- » MARC BAMUTHI JOSEPH
- » MARK WATSON
- » MK ASANTE
- » MELANIE CERVANTES / DIGNIDAD REBELDE
- » MELANIE MARSHALL / FELAI
- » RAQUEL GUTIERREZ
- » RICHARD MONTOYA / CULTURE CLASH
- » SAHR NGAUJAH / FELAI
- » M. SEAN ARCE
- » SETH MEYERS
- » SHAULJA PATEL
- » STACEY LEYTON
- » STEVE PHILLIPS
- » WANJIRU KAMUYU / FELAI



# EXCELLENCE & OPPORTUNITY IDA In The Academy

Students who major or minor in Comparative Studies in Race & Ethnicity and African & African American Studies may graduate with an Identity, Diversity, and Aesthetics **CONCENTRATION**. This program of study and creativity is designed to explore the intersections of culture, race, the arts, and social transformation. In IDA courses taught by Stanford faculty and distinguished Visiting Artists, students learn how the arts, activism, and the academy interact to produce aesthetic and societal change.

In addition, IDA offers a number of opportunities for students and voluntary student organizations to expand their horizons in art-making and social change.

Our **COMMUNITY ARTIST FELLOWSHIPS** placed Miranda Shepard in north London's Scene & Heard community theater organization and Javier Stiel-Fresquez in Santa Fe, New Mexico's Dancing Earth Company for intensive hands-on summer arts administration and art-making.

IDA also offers **MINI-GRANTS** to artists creating work around diversity issues and social change, and for the first time, funded students in Occupy Art to do final art projects for the class.

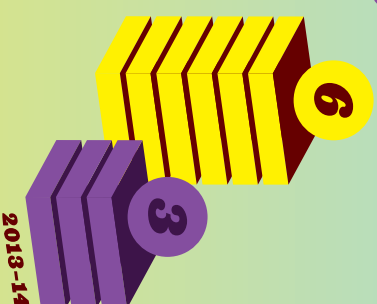
Through co-sponsorships and partnerships, IDA contributes to Stanford's vital and lively arts and learning ecosystem. And in ongoing collaborations with East Palo Alto's Mural Music and Arts Project, IDA maintains strong ties to our local communities.



*Being an IDA student allowed me to pursue both my academic and artistic passions through my coursework. I got to take classes in dance, poetry, spoken word, printmaking...all while engaging critical issues in today's global and societal climate. —Mary Glen Fredrick*

## GRADUATING IDA MAJORS / MINORS

LEGEND: ● majors ● minors

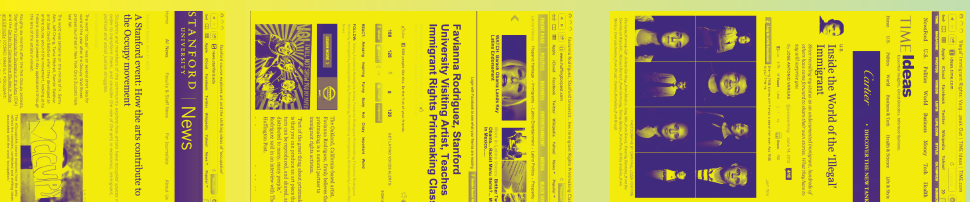


IDA faculty Robert Moses, Cherrie Moraga and Aleta Hayes



# MAKING CHANGE

## IDA's Impact in the Media



**STANFORD**  
<http://news.stanford.edu/news/2012/april/occupy-movement-art-042712.html>

**STANFORD DAILY**  
<http://www.stanforddaily.com/2012/02/23/seth-meyers-speaks-on-arts-diversity/>

**HUFFINGTON POST**  
[http://www.huffingtonpost.com/2012/06/01/favianna-rodriguez-artist-stanford-printmaking\\_n\\_1560258.html](http://www.huffingtonpost.com/2012/06/01/favianna-rodriguez-artist-stanford-printmaking_n_1560258.html)

**THE NATION**  
<http://www.thenation.com/article/166518/jeremy-lin-inspires-nation>

**THE NEW YORK TIMES**  
<http://opinionator.blogs.nytimes.com/2011/12/21/what-if-we-occupied-language/?scp=1&sq=h:%20sammy%20alim&st=cse>

**HIPHOP AND POLITICS**  
<http://hiphopandpolitics.com/2012/04/22/daye-d-roundtable-mark-gonzales-professor-sammy-allm-discuss-art-activism/>

**YOUTUBE**  
<http://www.youtube.com/watch?v=RCvC8Am0Kg&feature=youtu.be>

**LA REVIEW OF BOOKS**  
<http://lareviewofbooks.org/article.php?id=606>

**GRANTLAND**  
[http://www.grantland.com/story/\\_/id/17956500/on-legacy-go-go-pioneer-druck-brown](http://www.grantland.com/story/_/id/17956500/on-legacy-go-go-pioneer-druck-brown)

**TIME MAGAZINE**  
<http://ideas.time.com/2012/06/14/inside-the-world-of-the-illegal-immigrant/>

*Increased collaboration between IDA and CSRE has made a huge difference in our work this year! Bringing IDA visiting artists into CSRE through our lecturer appointment process and special series, like "Cupcakes and Conversation" has successfully brought the arts more centrally into the academic program and brought new students to both of our programs. This increased collaboration and integration has strengthened our advising and our ability to support students in thinking through how to link the courses and opportunities of IDA and the identity, diversity and aesthetics concentration to their program of study. It's a really wonderful partnership!*

—Tania Mitchell

NO. OF STUDENTS SERVED:  
**3,940**

**f** 331 LIKES / 20 COUNTRIES  
 209,170 FRIENDS OF FANS

**IDA** IDA WEBSITE: 3008 UNIQUE VISITS,  
 15,566 PAGEVIEWS / 70 COUNTRIES  
 (SINCE APRIL 2012)

**You Tube** 741 VIDEO VIEWS  
 OF IDASTANFORD'S CHANNEL

**142 FOLLOWERS**

## Special Thanks to our Partners & Supporters:

AMERICAN STUDIES, ANTHROPOLOGY, CENTER FOR AFRICAN STUDIES, CENTER FOR LATIN AMERICAN STUDIES, COMPARATIVE LITERATURE, CONTINUING STUDIES, SCHOOL OF EDUCATION, ENGLISH, FEMINIST STUDIES, SCHOOL OF HUMANITIES & SCIENCES, LINGUISTICS, MCCOY FAMILY CENTER FOR ETHICS IN SOCIETY, MODERN THOUGHT AND LITERATURE, OFFICE OF THE PROVOST, THE PRESIDENT'S OFFICE, STANFORD HUMANITIES CENTER, STANFORD INSTITUTE FOR CREATIVITY AND THE ARTS, THE VICE PROVOST FOR STUDENT AFFAIRS, URBAN STUDIES, VICE PROVOST FOR UNDERGRADUATE EDUCATION, STANFORD LEXLEY ARTS, THE CANTOR MUSEUM, RESIDENTIAL ARTS.

AFRICAN AND AFRICAN AMERICAN STUDIES  
 ART AND ART HISTORY  
 CENTER FOR COMPARATIVE ETHNICITY  
 RESIDENTIAL ARTS  
 THEATER AND PERFORMANCE STUDIES  
 VICE PROVOST FOR UNDERGRADUATE EDUCATION