



INSTITUTE FOR DIVERSITY IN THE ARTS

Annual Report 2014-15





CORE VALUES

We value and practice **creativity**.

We nurture **diversity** of cultures, identities, and forms of art.

We strive to achieve **excellence** in all of our work.

We believe in the power of art to **transform**.

MISSION

The Institute for Diversity in the Arts (IDA) is an interdisciplinary program in the humanities that involves students in the study of culture, identity and diversity through artistic expression. Our mission is to create, support, and advance powerful, collaborative, and transformative arts practice and arts leadership.

MESSAGE FROM THE EXECUTIVE DIRECTOR

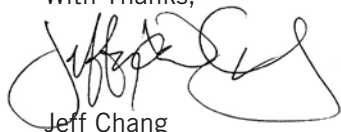
The Institute for Diversity in the Arts was founded in 2001 by Faculty Director Harry Elam and Executive Director Gina Hernandez. Shortly thereafter, it merged with the Committee on Black Performing Arts and moved into its iconic arts space, the Harmony House. IDA has since grown into a nationally renowned institute working at the intersection of arts, identity, and social justice.

IDA is a high-touch organization. Through our classes and programs, we directly reach 400 students a week. And that reach extends into the community. We launched a new research arm this year, working with high school students in East Palo Alto and documenting arts-world work at the cutting edge of changing demographics and changing aesthetics.

For us, diversity encompasses not only race, gender, sexuality, but forms of creativity. We work from the idea that cultural change precedes political change. IDA students make change in the arts ecosystem here at Stanford and they go on to change the world.

In this time of dramatic social change, we find our mission more relevant than ever—to educate, activate, and transform. We are proud to share with you our accomplishments.

With Thanks,



Jeff Chang
Executive Director

STAFF

H. SAMY ALIM Faculty Director

Faculty Director H. Samy Alim is Professor of Education and (by courtesy) Anthropology and Linguistics. Alim received his B.A. from the University of Pennsylvania, and his M.A. and Ph.D. from Stanford University. He has lectured widely on Global Hip Hop Cultures and Hip Hop Arts and Education. His most recent book, *Articulate While Black: Barack Obama, Language, and Race in the U.S.* (Oxford, 2012), with Geneva Smitherman, has received widespread acclaim. In addition to his work at IDA, he directs the African & African American Studies program.



JEFF CHANG, Executive Director

Jeff Chang was named by *The Utne Reader* as “One of the 50 Visionaries Who Are Changing Your World.” He has been a USA Ford Fellow in Literature, a founding editor of *ColorLines*, and a co-founder of CultureStrike. His first book, *Can't Stop Won't Stop: A History of the Hip-Hop Generation*, won the American Book Award. His new book, *Who We Be: The Colorization of America*, a cultural history of post-civil rights America, was published in October 2015 to national attention and widespread praise.



ELLEN OH, Associate Director

Ellen Oh has an M.A. in Arts Administration from Columbia University and has spent over fifteen years working in marketing, development, volunteer management and program coordination for nonprofit arts organizations both nationally and internationally. Recent experience includes serving as Executive Director of Kearny Street Workshop and Associate Director, Marketing for Sundance Institute.



MIRANDA SHEPHERD, Program Coordinator

Miranda Shepherd received her B.A. with honors in Comparative Studies in Race and Ethnicity with a concentration in Identity, Diversity, and Aesthetics ('14) and her M.A. in Communications with a Media Studies concentration ('15), both from Stanford University. Miranda watches Netflix as “research” for her thesis on television in the age of the internet and writes plays in her free time.



STUDENT ENGAGEMENT

IDA is proudly student-centered and it shows. Each week, our programs, classes, leadership opportunities, and hosted activities touch 400 students on campus. We give students the tools they need to lead in the arts ecosystem here on campus and in their communities. They become agents of transformation.

382.7

**TOTAL STUDENTS
SERVED WEEKLY**



STUDENT STAFF

FELLOWS

Kareem Alston (Co-Chair)
 Gabriella Moreno (Co-Chair)
 Evelyn Anderson
 Tyler Brooks
 Tucker Bryant
 Taylor Litchfield
 Clara Luu
 Ari Marcus
 Janei Maynard
 Chris Russ
 Alexis Wood

INTERNS

Ali Barajas
 Anna Casalme
 Luke deWilde
 Stewart Gray
 Lan Anh Le
 Claire Miles
 Jaclyn Marcatili
 Lauren Phillips
 Jenna Lee Shapiro
 Keegan Sitompul
 Natasha Weiss

COMMUNITY ARTS FELLOWS

Lauren Dyer & Malcolm Lizzappi

Our Fellow and Intern program is at the core of all of our work and the basis of our community. The 22 students we selected and trained this year conceptualized and implemented much of IDA's programming and played leadership roles throughout Stanford's arts ecosystem. In addition, we selected 2 Community Arts Fellows who represented IDA's mission through summer arts internships in East Palo Alto and within the Black Lives Matter movement.

Harmony House is home to the Stanford Gospel Choir, Talisman, COLLO, and used by many other student organizations for rehearsals, meetings and events. We hold classes in African and African American Studies and Comparative Studies in Race and Ethnicity in our living room. The house serves as a comfortable and safe gathering space for students to have jam sessions, make art, study, or have a movie night.

Through all of these methods, IDA engages 400 students each week, which makes IDA one of the fastest-growing interdisciplinary programs at Stanford.

BREAKDOWN BY TYPE (WEEKLY)

160.4

IDA STUDENT PROGRAM

(Fellows, Interns, Events)

133.3

ACADEMICS

(IDA staff-taught classes, Visiting Artist classes, Artist in Residence classes, Art is My Occupation class)

82

HARMONY HOUSE USAGE

(VSOs, non-IDA classes,
non-IDA events,
Friends)

7

RESEARCH

(Arts & Education Project
graduate &
undergraduate
researchers)

ACADEMICS

In addition to the many IDA concentration courses offered through other Stanford departments and faculty, IDA typically initiates 3-5 courses each year. This year, highlights included a course on media and activism taught by IDA Visiting Artist dream hampton; a course on how to cover race, culture, and identity in arts journalism with IDA Executive Director Jeff Chang; and a lecture series about race, policing and mass incarceration led by IDA Faculty Director H. Samy Alim.



WINTER 2015

**From Moments to Movements:
New Media, Narrative, and 21st Century Activism**
with IDA Visiting Artist **dream hampton**

This course looked at 21st century activism as influenced by both new media and an emphasis on narrative, critically investigating the opportunities and limitations created by “hashtag activism.” By examining the work, talking to organizers, reading classic twentieth century media and analyzing online activism trends, students looked closely at those whose impact and success is measurable. Students also participated in a day-long, youth-led activist training and then produced their own low fi zine or helped an organization of their choice develop their online presence.



dream hampton is a writer, award winning filmmaker and social justice organizer. Her film credits include: Director *Black August* (2010); Director *I AM ALI* (2003); Co-Producer *Behind the Music: Notorious B.I.G.* (1999, Emmy). Her articles have been published in Vibe, The Village Voice, Spin, The Detroit News, Harper's Bazaar, NPR, Essence and Ebony. Her essays have been included in “Born to Use Mics: Reading Nas's Illmatic”, 2009 (ed. Michael Eric Dyson) and “Black Cool: One Thousand Streams of Blackness”, 2012 (ed. Rebecca Walker). Hampton collaborated with Jay-Z on the NYT bestselling book, “Decoded.” She's a consultant at [MomsRising](#), and is a board member for [Color of Change](#), Young Nation, Detroit Summer and Write A House.

SPRING 2015

RACE, POLICING & MASS INCARCERATION with Professor/
IDA Faculty Director H. Samy Alim and Professor/
MacArthur Genius Award Recipient Jennifer Eberhardt

Presented by the Program in African & African American Studies and the Institute for Diversity in the Arts, this course/public lecture series featured presentations by **Angela Davis, Jennifer Eberhardt, Van Jones, Talib Kweli dream hampton and a**

panel of activists from across the country. With 200 registered students and an additional public audience of 200+ each week, this five-part ground breaking series examined the issues of race, policing and mass incarceration through the lens of scholars, activists and artists.



**REPRESENT! Covering Race, Culture, and Identity
In The Arts Through Writing, Media, and Transmedia**
with IDA Executive Director **Jeff Chang**

This course was an exploration into how to cover race, culture, and identity in the arts in journalism, such as print, web, video, radio, and podcasting. The class discussed exemplary arts writers and their works and interrogating critical questions around race, identity, representation, and ethics. The course also initiated partnerships between the Institute for Diversity in the Arts and KQED Arts, KPFA's Hard Knock Radio, the Stanford Arts Review, and CalArts' “Arts In A Changing America”/Future Aesthetics Program. Students created works for all of these Bay Area outlets.



RESEARCH

IDA's Arts & Education Project in East Palo Alto, generously supported by the Surdna Foundation, highlights how hip-hop arts and social justice pedagogies impact high school students' engagement in school, community, and civic life. This three-year project will capture, map and analyze how the arts transform diverse low-income students and their communities.

By highlighting best pedagogical and institutional practices, it provides and enhances learning and teaching opportunities for East Palo Alto students, teachers and community members, as well as Stanford students, faculty, and staff. The project also models and documents the ways in which different institutions--a charter school, a non-profit community based organization, and a university--can collaborate to support the development of an emerging East Palo Alto arts ecosystem.

Our project has at its core an abiding faith in the ability of teachers, artists, activists, and youths to fashion solutions to the aesthetic and social problems they face. In our inaugural year, seven undergraduate researchers under the lead of Principal Investigator H. Samy Alim and Assistant Investigator Casey Wong observed and worked closely in classroom and other settings with the innovative Mural Music and Arts Project and the East Palo Alto Academy.

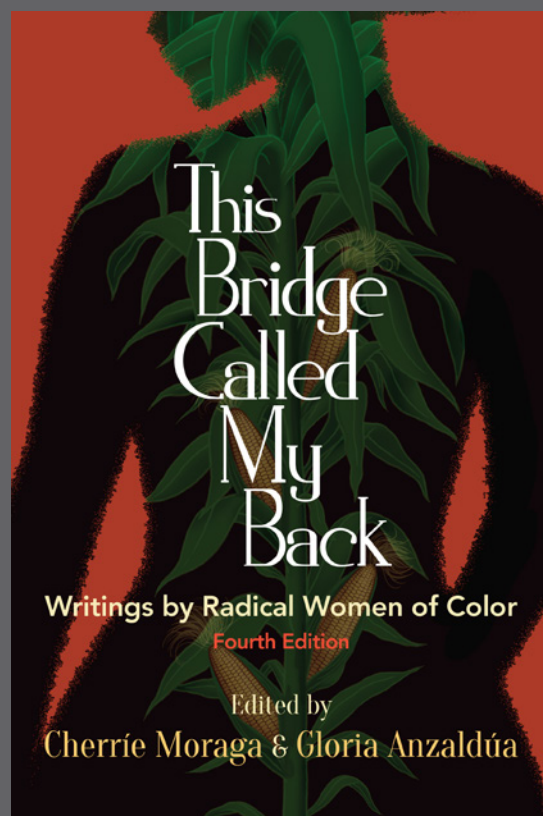


IDA ARTISTS IN RESIDENCE

Theater and Performance Studies Department lecturer **Aleta Hayes'** multi-genre performance group, the Chocolate Heads Movement Band, did a site-specific show at the newly-opened Anderson Collection.

Theater and Performance Studies Department lecturer, poet and playwright **Cherrie Moraga** celebrated the new 4th edition of a classic 1981 anthology she edited, *A Bridge Called My Back: Writings by Radical Women of Color*, with a two-day intergenerational event which included a reading, panel discussions and student-led breakout sessions.

Award-winning journalist, author and performer **Ruben Martinez** brought a trio of punk feminist pioneers to campus in May for a performance panel of music, spoken word and commentary revealing the roots of the "riot grrrl" movement and asserting its relevance today. The event featured singer/performers Alice Bag and Allison Wolfe and author/journalist Evelyn McDonnell.



PROGRAMMING

Through the 38 public programs we offered this year, IDA presented an incredibly diverse lineup of artist talks, workshops and events. This year we engaged with an mbira player from Zimbabwe, a trio of punk feminists, *The Awkward Black Girl*, Keith Haring's sister, Somali-American poets, a hip-hop music executive, a Sundance award-winning filmmaker, museum curators and an acclaimed Afrofuturist.



From Ferguson to Baltimore to the Middle East, there was a lot going on in the world this year. Through events such as Jeff Chang's *Who We Be* book launch; the panel discussion on Ferguson with David Banner, Marc Lamont Hill, Maria Chappelle-Nadal and Tef Poe; a discussion with directors Spike Lee and Justin Simien on the representation of people of color in film and the Hollywood industry; and a talk with Talib Kweli on race, policing and mass incarceration, IDA served as a place for students to learn, share, grieve, heal, express joy, and respond to it all.

Our interdepartmental Art is My Occupation (AiMO) program continued to gain momentum and fill a pressing need on campus, presenting career development events and offering a 10-week course in the Music Department. Highlights this year included a Speed-Networking for Creatives event with 10 Stanford Alumni working in the arts and a panel on Museum Careers with both Stanford and Bay Area museum professionals.



FEATURED ARTISTS/ SCHOLARS/ PRACTITIONERS

Monifa Bandele
David Banner
Dante Barry
Martin Carnoy
Maria
Chappelle-Nadal
Darryl Chiang
Migdia Chinae
Dominique Christina
Lyor Cohen
Grisha Coleman
Patrisse Cullors
Angela Davis
Mike de la Rocha
Jennifer Eberhardt
Erik Flatmo
Denice Frohman
Harlan Gaston
Catherine Hale
dream hampton
Kristen Haring
A-lan Holt
Leslie Kirby
Talib Kweli
Marc Lamont Hill
Madeleine Lim

Jean MacDougal
Raymond Madarang
Cosmas Magaya
Nick Malgieri
Kent Mannis
Ruben Martinez
Marc Mayer
Evelyn McDonnell
Nicole Mitchell
Cherrie Moraga
Catherine Murphy
Patricia Narciso
Nile Project
Ladan Osman
Eva Paterson
Tef Poe
Issa Rae
Alex Rivera
Yusef Shakur
Aimee Shapiro
Warsan Shire
Greg Tate
Alicia Velasquez
Oliver Wang
Valerie Weak
Allison Wolfe

CONNECT WITH US ONLINE!

Facebook:

IDA- Harmony House

1042

likes

Twitter:

@IDASanford

440

followers

Web:

diversityarts.stanford.edu

Users:

8021

Pageviews:

23,711

diversityarts listserv:

541

subscribers

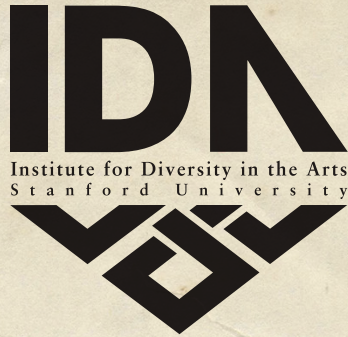
iTunes U channel:

926

downloads

740

streams



Thank You To All Our Partners & Supporters:

African & African American Studies, American Studies, Anthropology, Art & Art History Department, Asian American Activities Center, Black Community Service Center, The Cantor Arts Center, Career Development Center, Center For African Studies, Undergraduate program in CSRE, Center for Comparative Studies in Race and Ethnicity (CCSRE), Center on Democracy, Development and the Rule of Law, Center for Race, Ethnicity & Language, Chicana/o-Latina/o Studies, CultureStrike, East Palo Alto Academy, Education, El Centro, English, Feminist Studies, School of Humanities & Sciences, the Ford Foundation, Institute on the Politics of Inequality, Race and Ethnicity at Stanford (InsPIRES), Jewish Studies, Just Mentors, Knight Journalism Fellowship Program, Modern Thought & Literature, Music Mural and Arts Project, Music, Office Of The Provost, Religious Studies, Residential Arts, Senior Associate Dean for the Humanities & Arts, Stanford Arts Institute, Stanford Bookstore, Stanford Business School Black Alumni, Stanford Business School Hispanic Alumni, Stanford GSB Alumni Relations, Stanford Humanities Center, Stanford Live, Stanford Northern California Black Alumni, Theater and Performance Studies, Vice Provost for Online Learning, Vice Provost for Student Affairs, Vice Provost for Undergraduate Education, Yerba Buena Center for the Arts, Youth Speaks.

A special Thank You to the Surdna Foundation for supporting
our Art & Education Research Project.